Here in this car

I am Eve

With my son Abel

If you see my older boy

Cain son of Adam

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Theme 2: The first murder

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Theme 3: The human need to communicate

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Theme 4: The place of mothers in the two tragedies

With my son Abel

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Theme 5:

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Theme 5: The Holocaust

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Theme 6:

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<u>Theme 6:</u> Cain's unspoken words mirrored by Eve's unwritten message

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Theme 7:

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With my son Abel

If you see my older boy

Cain son of Adam

<u>Theme 7:</u> Gain's denial as prototype of later Holocaust denial

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If you see my older boy

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Theme 8:

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With my son Abel

If you see my older boy

Cain son of Adam

Tell him that I

<u>Theme 8:</u> Abel's blood [plural in Hebrew text] is harbinger of future victimization in mankind

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#### Theme 9:

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<u>Theme 9:</u> Interpreting the Mark of Cain

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#### Theme 10:

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I am Eve

With my son Abel

If you see my older boy

Cain son of Adam

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Theme 10: The brotherhood of man

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#### Theme 11:

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Theme 11: The Days of Awe and the theological question

	THOME AT THE MISSING OF	
Here in this car	Theme 3: The human need to communicate	
I am Eve	Theme 4: The place of mothers in the two tragedies	
With my son Abel	Theme 5: The Holocaust	
If you see my older boy	<u>Theme 6:</u> Gain's unspoken words mirrored by Eve's unwritten message	
Cain son of Adam	Theme 7: Gain's denial as prototype of later Holocaust denial  Theme 8: Abel's blood [plural in Hebrew text] is harbinger of future victimization in mankind	
Tell him that I		
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Theme 1: Biblical, universal story of the first family

the theological question

Theme 12:

Theme 2: The first murder

Written in Fench in the Sealed Freightcar	<u>Theme 2:</u> The first murder
Here in this car	Theme 3: The human need to communicate
I am Eve	Theme 4: The place of mothers in the two tragedies
With my son Abel	<u>Theme 5:</u> The Holocaust
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Cain son of Adam	<u>Theme 7:</u> Cain's denial as prototype of later Holocaust denial
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Theme 1: Biblical, universal story of the first family

Theme 10: The brotherhood of man

Theme 11: The Days of Awe and the theological guestion

Theme 12: [unmarked] Cyclical or linear history

	Theme 1: Biblical, universal story of the first family	
Written in Pencil in the Sealed Freightcar	Theme 2: The	first murder
Here in this car	Theme 3: The	human need to communicate
I am Eve	<u>Theme 4:</u> The tragedies	place of mothers in the two
With my son Abel	Theme 5: The	Holocaust
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Theme 13: The historical

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