



Graduate Seminar at Le Camp des Milles, France
Art in an Internment Camp in France during the Holocaust
29/06-01/07

Sunday, June 29

Arrival at Aix-en-Provence

Hostel shuttle from Aix-en-Provence train station to Le Camp des Milles

15:00 Arrival at Le Camp des Milles

Afternoon Coffee

Welcome

Cyprien Fonvielle, Director, Le Camp des Milles

Presentation of the seminar program to the participants (Yad Vashem and Le Camp des Milles)

Screening of the introductory film at the auditorium

17:30-18:30 Workshop: **“Keeping the Memory Alive: International Posters 2012-2014,”**

Arièle Nahmias, Yad Vashem

18:30 Shuttle to the hostel



Yad Vashem

The International School for Holocaust Studies



Single-room accommodation, dinner at the hostel

Monday, June 30

09:00 Shuttle to Le Camp des Milles

Breakfast at Le Camp des Milles

09:30 – 11: 30 Visit to the memorial museum

Ceremony at the Wagon

12: 00 Lunch

13: 00-14:00 Pedagogical discussion: The importance of Visiting Memorial Sites.

Arièle Nahmias, Yad Vashem

14: 15-15:30 Workshop: Art in the Internment Camps of Beaune la Rollande and Pithiviers

Claude Ungar, seminar graduate

15: 30 Discussion

Professor Alain Chouraqui, President, Le Camp des Milles

Coffee Break

16:45 Workshop: Art in Gurs Camp during the Holocaust

Marie Laure Moncla, seminar graduate

17:30 Workshop: Art in Rivesaltes Camp during the Holocaust

Sylvie Brassou, seminar graduate

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- 18: 15 Theatrical Performance and Discussion about Lion
Feuchtwanger, author of *The Devil in France*, interned at Le
Camp des Milles during the Holocaust
- 19: 15 Return to the hostel
- 19:30 Dinner at the hostel

Tuesday, July 1

- 08:45 Departure to Le Camp des Milles
- 09 :00 Breakfast at Le Camp des Milles
- 09:30 Workshop: "Create to Resist," developed by the staff of Le
Camp des Milles, visit to gallery of paintings
- Workshop: "Authoritarian Mechanisms," developed by Le
Camp des Milles pedagogical staff
- 11:30 Conclusion
- 12:00 Shuttle to the train station