Graduate Seminar at Le Camp des Milles, France

Art in an Internment Camp in France during the Holocaust

29/06-01/07

Sunday, June 29

Arrival at Aix-en-Provence

Hostel shuttle from Aix-en-Provence train station to Le Camp des Milles

15:00 Arrival at Le Camp des Milles

   Afternoon Coffee

   Welcome

Cyprien Fonvielle, Director, Le Camp des Milles

   Presentation of the seminar program to the participants (Yad Vashem and Le Camp des Milles)

   Screening of the introductory film at the auditorium


Arièle Nahmias, Yad Vashem

18:30 Shuttle to the hostel
Single-room accommodation, dinner at the hostel

**Monday, June 30**

09:00 Shuttle to Le Camp des Milles
   Breakfast at Le Camp des Milles

09:30 – 11:30 Visit to the memorial museum
   Ceremony at the Wagon

12:00 Lunch

13:00-14:00 Pedagogical discussion: The importance of Visiting Memorial Sites.
   Arièle Nahmias, Yad Vashem

14:15-15:30 Workshop: Art in the Internment Camps of Beaune la Rollande and Pithiviers
   Claude Ungar, seminar graduate

15:30 Discussion

**Professor Alain Chouraqui, President, Le Camp des Milles**

Coffee Break

16:45 Workshop: Art in Gurs Camp during the Holocaust
   Marie Laure Moncla, seminar graduate

17:30 Workshop: Art in Rivesaltes Camp during the Holocaust
   Sylvie Brassou, seminar graduate
Theatrical Performance and Discussion about Lion Feuchtwanger, author of *The Devil in France*, interned at Le Camp des Milles during the Holocaust

Return to the hostel

Dinner at the hostel

**Tuesday, July 1**

Departure to Le Camp des Milles

Breakfast at Le Camp des Milles

Workshop: "Create to Resist," developed by the staff of Le Camp des Milles, visit to gallery of paintings

Workshop: "Authoritarian Mechanisms," developed by Le Camp des Milles pedagogical staff

Conclusion

Shuttle to the train station