

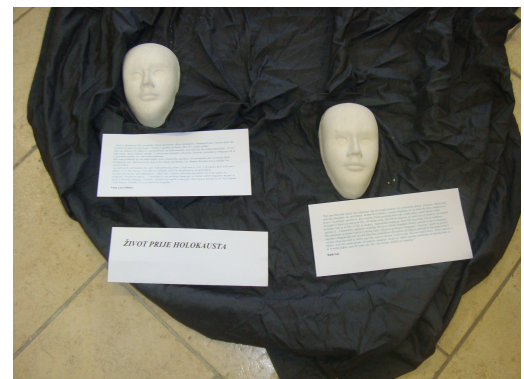
Exhibition of Facemasks on January 27, 2011

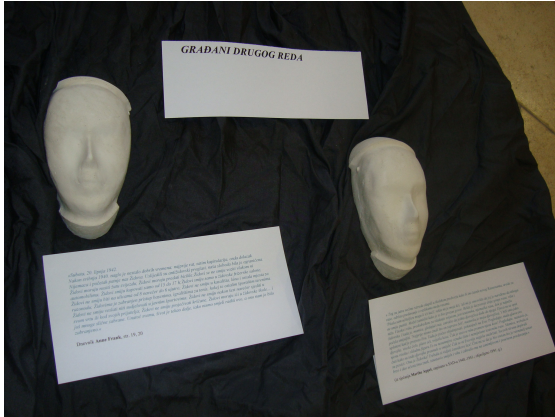


This exhibition of facemasks focused on the fate of Holocaust victims. Each face mask highlighted the name and testimony of a person who lived during the Holocaust.

The exhibition was divided into 5 thematic periods:

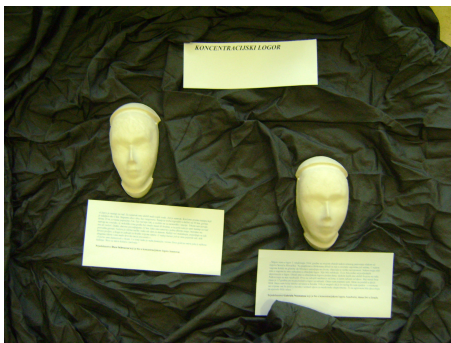
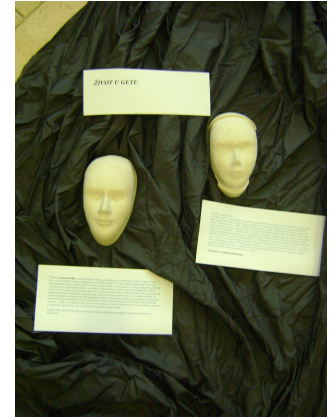
The first theme – **LIFE BEFORE THE HOLOCAUST** – was represented by the testimonies of Vera Levi and Ruth Gut, focusing on their memories about attending school in Zagreb, celebrations of religious festivals and different social activities within the synagogue before the war.





The second theme – **SECOND-CLASS CITIZENS** – was represented by an excerpt from Anne Frank's Diary. In addition, a testimony by Martha Appel shows the implementation of Nazi anti-Jewish legislation, as well as the personal experiences and feelings of Jewish people who were persecuted during that time.

The third theme – **LIFE IN THE GHETTO** – was represented by Antek Zukermann's testimonies about life in the Warsaw Ghetto in Poland as well as by the testimony of Irene Sendler, a Polish woman who was recognized as a Righteous among the Nations by Yad Vashem.



The fourth theme – **LIFE IN THE CAMPS** – was represented by the testimonies of Đuro Schwarz, who survived Jasenovac, and by Gabriel Neumann, who survived Auschwitz-Birkenau.



The fifth theme – **LIFE AFTER THE HOLOCAUST** – was represented by the testimony of Hanna Bar Yesha (Rosner), in which she speaks about her decision to move to the Land of Israel after the war, where she studied, established a family and rebuilt her life.

