

THE INTERNATIONAL SCHOOL FOR HOLOCAUST STUDIES

June 25-28, 2018

# HOLOCAUST EDUCATION:

Time, Place and Relevance

10<sup>th</sup> International Conference on Holocaust Education Frieda Kliger













# CONFERENCE PROGRAM

Monday, June 25, 2018

**Opening Ceremony** 

**Tuesday, June 26, 2018** 

The Holocaust: Shifting Definitions, Misrepresentations and Comparisons

Wednesday, June 27, 2018

"What Only the Heart Can Know": The Meaning and Relevance of the Arts during the Holocaust

Thursday, June 28, 2018

Preservation and Commemoration: Historical, Educational and Personal Relevance after 70 Years



The Holocaust History Museum, Museum of Holocaust Art and Visual Center will be open to the public until 17:00. There will be no scheduled guided tours except for:

**12:00-17:00** | Guided Tours of Two New Exhibitions

"They Say There Is a Land": Longings for

Eretz Israel during the Holocaust

Flashes of Memory: Photography during the

Holocaust

17:45 Buses from hotels to Yad Vashem

18:30-20:00 Light Meal

Location Square of Hope

20:00 OPENING CEREMONY

Location Monument to the Jewish Soldiers and Partisans who Fought Against

Nazi Germany

### M.C.

Ephraim Kaye, Director, Jewish World and International Seminars Department, International School for Holocaust Studies, Yad Vashem

### **Greetings:**

Shlomo Gur, Associate Executive Vice President, Conference on Jewish Material Claims Against Germany

# **Opening Remarks:**

Dorit Novak, Director General, Yad Vashem Rabbi Israel Meir Lau, Chairman, Yad Vashem Council

# **Musical Performance:** David D'Or

21:30

Buses from Yad Vashem to hotels





# **TUESDAY, JUNE 26**

The Holocaust: Shifting Definitions, Misrepresentations and Comparisons

08:00

Buses from hotels to Yad Vashem

8:45-12:00

# MORNING SESSION

(Simultaneous translation into Spanish, French and Russian)

Location

Edmond J. Safra Lecture Hall

# **Chairperson:**

Mark Weitzman, Director of Government Affairs, Simon Wiesenthal Center, USA

# **Greetings:**

Dr. Michael Oren, Deputy Minister in the Prime Minister's Office

9:00-9:30

### **Opening Remarks:**

Why the Holocaust is Still Relevant after 70 Years Avner Shalev, Chairman of the Yad Vashem Directorate

# TUESDAY

| 9:30-11:15  | Presentations:  What Was the Holocaust?  Dr. David Silberklang, Senior Historian at the  | Room 211   | Perpetrators of the Shoah: A Reassessment  Dr. Robert Rozett, Director, Yad Vashem Libraries Department                               |
|-------------|--|------------|---|
|             | International Institute for Holocaust<br>Research and Editor-in-Chief of <i>Yad Vashem</i><br><i>Studies</i> , Yad Vashem  | Room 207   | Transports to Extinction: Recording Holocaust-Era Deportations Dr. Joel Zisenwine, Director, Department                               |
|             | The Holocaust and Other Genocides  Prof. Michael Berenbaum, American Jewish  |            | for the Righteous Among the Nations,<br>Yad Vashem  |
|             | University, USA  My Opposition: The Diary of Friedrich Kellner   | Room 210   | The Phenomenon of the New Antisemitism  Prof. Dina Porat, Chief Historian, Yad Vashem   |
|             | Dr. Robert Scott Kellner, USA  | Room 214   | The Jewish Dimensions of the Holocaust  Prof. Dan Michman, Head of the  |
| 11:15-12:00 | Lecture:  Are We Still Relevant in the 21st Century? The Implementation of New Yad Vashem Pedagogical Tools and Resources for Teaching the Holocaust Shulamit Imber, Pedagogical Director and Fred Hillman Chair in Memory of Janusz Korzcak, International School for Holocaust Studies, Yad Vashem |            | International Institute for Holocaust Research and John Najmann Chair for Holocaust Studies, Yad Vashem                               |
|             |  | Room 212   | Women in the Holocaust  Dr. Naama Shik, Director, e-Learning Department, International School for Holocaust Studies, Yad Vashem       |
|             |  | Room 301   | The Holocaust in North Africa  Dr. Irit Abramski, Israel  |
| 12:00-13:30 | Lunch  | Room 302   | Memorias confrontadas: Relaciones entre   |
| 13:30-14:30 | AFTERNOON LECTURES The Holocaust: Content and Relevance  |            | polacos, judíos e israelíes durante el Holocausto<br>y en tiempos recientes (SPANISH)<br>Dr. Yosi Goldstein, The Hebrew University of |
| Room 209    | The Catholic Church during the Holocaust  Dr. lael Nidam-Orvieto, Director, International  | Room 304   | Jerusalem  Auschwitz dans la conscience collective  |
|             | Institute for Holocaust Research, Yad Vashem   | NOOIII 304 | Européenne (FRENCH)   |
| Room 208    | The Tension between National Narratives and the Holocaust  Dr. Rafi Vago, Tel Aviv University  |            | <b>Dr. Annette Wieviorka</b> , Historian, Member of the Board of Directors of the French "Fondation pour la Mémoire de la Shoah"      |

# 26 TUESDAY

Room 209

Teaching the Trauma without Traumatizing: Holocaust Education in Elementary Schools

Yael Richler-Friedman, Yad Vashem

| Room 303    | The Victims, Perpetrators and Bystanders: The Shoah in the Soviet Union – A Contemporary Study (RUSSIAN)   | Room 210    | How Was It Humanly Possible? Teaching about the Perpetrators  Dr. Noa Mkayton, Yad Vashem                              |
|-------------|--|-------------|--|
|             | Prof. Ivan Monolatii, Vasyl Stefanyk Precarpathian National University Dr. Inna Gerasimova, Independent researcher Prof. Boris Kovalev, Saint Petersburg Institute | Room 304    | L'enseignement de la Shoah et l'outil<br>audio-visuel (FRENCH)<br>Yoni Berrous, Yad Vashem                             |
|             | of History, Russian Academy of Sciences  | Room 302    | Mi corazón está en el Oriente, y mi pincel<br>en el fin del Occidente": Uri Kochba un pintor                           |
| 14:30-15:00 | Break  |             | en los Campos (SPANISH) Nora Gaon, Ghetto Fighters' House  |
| 15:00-16:30 | AFTERNOON PEDAGOGICAL WORKSHOPS  Making the Holocaust Relevant in the Classroom  | Room 213    | Heeding the Heart: Aspects of Rescue in the Occupied Soviet Territories during the Holocaust. The Pedagogical Approach |
| Room 301    | An Educational Approach to Discussing Contemporary Antisemitism  |             | through a Mobile Exhibition (RUSSIAN) Fredrick Drachinsky, Yad Vashem  |
|             | Shani Lourie, Yad Vashem   | 16:30-17:00 | Coffee Break   |
| Room 303    | Righteous Behavior during the Holocaust: Teaching Initiatives Stephanie McMahon-Kaye, Yad Vashem   | 17:00-18:00 | FINAL SESSION  |
| Room 214    | Teaching about Jewish Armed Resistance in  | Location    | Edmond J. Safra Lecture Hall   |
|             | the Classroom  Mitch Braff, Executive Director, Jewish Partisan Education Foundation   |             | Musical Performance: The Sound of <i>Klezmer</i>   |
| Room 211    | Relevance without Trivialization: Pedagogical Challenges Shlomit Dunkelblum, Yad Vashem  | 18:00       | Buses from Yad Vashem to hotels  |
| Room 207    | Using New Yad Vashem Digital Resources Sandra Rosenfeld-Katz, Yad Vashem   |             |  |







Moshe Bagel (Bahelfer) (1908-1995) Vilna and Ponary, 1989 Yad Vashem Art Collection Gift of the artist

"What Only the Heart Can Know": The Meaning and **Relevance of the Arts during the Holocaust** 

08:00 Buses from hotels to Yad Vashem MORNING SESSION

> (Simultaneous translation into Spanish, French and Russian)

Edmond J. Safra Lecture Hall Location

**Presentations:** 9:00-10:30

8:45-12:30

Lies and Truth in Holocaust Fiction Ruth Franklin, New York University, School of Journalism, USA

Music and the Holocaust

**Prof. Shirli Gilbert**. Director of the Parkes Institute for Jewish/non-Jewish Relations at the University of Southampton, UK

10:30-11:00 **Coffee Break** 

11:00-12:30 Presentations:

From Newsreels to YouTube: Film and the

Holocaust

Liat Benhabib, Director, Visual Center,

Yad Vashem

Giving Meaning to Life after Auschwitz

through Art

Yehuda Bacon, Israel

12:30-13:30 Lunch

AFTERNOON LECTURES 13:30-14:30

"What Only the Heart Can Know": The Place

of the Arts in Holocaust Education

Medicine in the Holocaust and Beyond: Room 209

Reexamination of Fundamental Issues and Their

Relevance to the Present

Dr. Miriam Offer, Western Galilee College

Room 212 Holocaust Films in the Classroom: Uses and

**Abuses** 

Rich Brownstein, Israel

Room 210 Calendars in Ghettos and Camps: Marking Time

in Space

Dr. Avraham (Alan) Rosen, Israel

**Room 301** Jewish Religious Thought Amid the

Catastrophe

**Dr. Gershon Greenberg**, George Washington

University, USA

# WEDNESDAY

| Room 211  Exhibitions | Holocaust Diaries: Echoes & Reflections Materials for American Educators Sheryl Ochayon, Yad Vashem "Flashes of Memory: Photography during the          | 15:00-16:00 | AFTERNOON PEDAGOGICAL WORKSHOPS Teaching the Holocaust through Arts in the Classroom  |
|-----------------------|---|-------------|---|
| Pavilion              | Holocaust" – A Guided Visit through the New Exhibition Vivian Uria, Director, Museums Division, Yad Vashem  | Room 209    | The Auschwitz Album: Using Visual Images in the Classroom Nurit Davidson, Yad Vashem  |
| Room 214              | Music in the Holocaust Tamar Machado, Israel  | Room 214    | Holocaust Art in the Classroom Using the Yad Vashem Website Orit Margaliot, Yad Vashem  |
| Room 302              | La Shoah en film y el cine de David Perlov: Una<br>trayectoria cinemática por los ejes personales<br>e históricos, en la vida y la filmografía de David | Room 301    | Theological Responses to the Holocaust Rabbi Moshe Cohn, Yad Vashem   |
|                       | Perlov, galardonado el Permio Israel en 1999 (SPANISH) Liat Benhabib, Director, Visual Center, Yad Vashem   | Room 210    | Holocaust and Human Behavior: The "Facing<br>History and Ourselves" Approach to Visual Art<br>and Literature                                |
| Room 304              | L'Art pour vocation: Trois femmes artistes pendant la Shoah (FRENCH)  |             | Jeremy Nesoff, Associate Program Director for Staff Development, USA  Mary Johnson, Facing History and Ourselves                            |
|                       | <b>Eliad Moreh-Rosenberg</b> , Curator and Director,<br>Art Department, Museums Division, Yad<br>Vashem   | Room 211    | Integrating Photographs, Literature, Art and Poetry in the Classroom to Tell the Human Story: <b>Echoes &amp; Reflections</b> Materials for |
| Room 303              | Teaching the Holocaust through Cinema (RUSSIAN)   |             | American Educators Sheryl Ochayon, Yad Vashem   |
|                       | <b>Noa Sigal</b> , Yad Vashem   | Room 212    | Last Letters: Utilizing Primary Resources in the Classroom  |
| 14:30-15:00           | Break   |             | Noam Gitin, Yad Vashem  |
|                       |   | Room 304    | Le cinéma à l'appui de l'enseignement de la Shoah<br>(FRENCH)<br>Yoni Berrous, Yad Vashem   |

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WEDNESDAY

Room 302

Arte en el Holocausto (SPANISH)
Dalia Ofek, Yad Vashem

Teaching the Holocaust in the Absence of
Witnesses: Fatalist, A Film Testimony
(RUSSIAN)
Masha Pollak-Rosenberg, Yad Vashem
Fredrick Drachinsky, Yad Vashem

16:00-16:30

Coffee Break

16:30-18:00

# FINAL SESSION

Moderated Round Table Discussions in English, Spanish, French and Russian reflecting on the topics of the day (See opposite page for details)

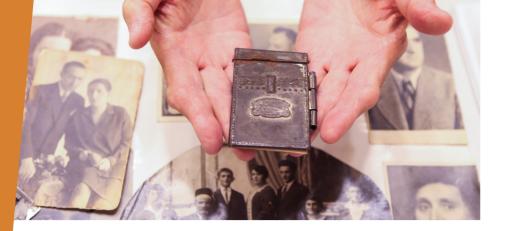
18:00

Buses from Yad Vashem to hotels



| Name                         | Name of Workplace  | Room        |
|------------------------------|--|-------------|
| Simon Gitson                 | Presentation College Windsor, Australia  | 301         |
| Sue Hampel                   | Monash University, Australia   | 301         |
| Dr. Dominique Vidaud         | Maison d'Izieu, France   | 301         |
| Szilvia Pető Dittel          | Péter Bornemisza High School, Hungary  | 209         |
| Ingrida Vilkiene             | International Commission for the Evaluation of the Nazi and Soviet Occupation Regimes in Lithuania | 209         |
| Dr. Marc van Berkel          | University of Rotterdam, Netherlands   | 209         |
| Misko Stanisic               | Terraforming, Serbia   | 210         |
| Dr. Miguel-Ángel Ballesteros | Facultad de Ciencias de la Educación,<br>Universidad de Sevilla, Spain                             | 210         |
| Urs Urech                    | Pädagogische Hochschule FHNW, Switzerland  | 210         |
| Rachel Donnelly              | Imperial War Museums, United Kingdom   | 211         |
| Dr. Sara Abosch-Jacobson     | Dallas Holocaust Museum, United States   | 211         |
| Mitchell Bloomer             | Holocaust Memorial Resource and Education<br>Center of Florida, United States                      | 211         |
| Dr. Michael Hayse            | Stockton University, United States   | 212         |
| Sharon Horowitz              | Holocaust Memorial Miami Beach, United States  | 212         |
| Dr. Miriam Klein Kassenoff   | University of Miami/Miami Dade Public Schools,<br>United States                                    | 212         |
| Gail Rosenthal               | Stockton University, United States   | 212         |
| Dr. Harriet Sepinwall        | College of Saint Elizabeth, Professor Emerita,<br>United States                                    | 213         |
| Urszula Szczepinska          | The Florida Holocaust Museum, United States  | 213         |
| Dr. Mary Lee Webeck          | Holocaust Museum Houston, United States  | 213         |
| Jane Jacobs                  | YV, Intenational School for Holocaust Studies  | 214         |
| Miriam Mouryc                | YV, Intenational School for Holocaust Studies  | 214         |
| Dr. Anna Novikov             | YV, Intenational School for Holocaust Studies  | 208         |
| Shani Lourie                 | YV, Intenational School for Holocaust Studies  | 208         |
| Merav Janou                  | YV, Intenational School for Holocaust Studies  | 208         |
| Eliana Rapp Badichi          | YV, Intenational School for Holocaust Studies  | 302 Spanish |
| Yechiel Chilewski            | YV, Intenational School for Holocaust Studies  | 302 Spanish |
| Sandra Rosenfeld-Katz        | YV, Intenational School for Holocaust Studies  | 302 Spanish |
| Frederik Drachinsky          | YV, Intenational School for Holocaust Studies  | 303 Russian |
| Noa Segal                    | YV, Intenational School for Holocaust Studies  | 303 Russian |
| Anna Rinenberg               | YV, Intenational School for Holocaust Studies  | 303 Russian |
| Yoni Berrous                 | YV, Intenational School for Holocaust Studies  | 304 French  |
| Deborah Braff                | YV, Intenational School for Holocaust Studies  | 304 French  |

28 THURSDAY



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# **THURSDAY, JUNE 28**

Preservation and Commemoration: Historical, Educational and Personal Relevance after 70 Years

**08:00** Buses from hotels to Yad Vashem

8:45-12:15 MORNING SESSION

(Simultaneous translation into Spanish, French and Russian)

Fielicii aliu Nussiali

Location Edmond J. Safra Lecture Hall

**Greetings:** 

Ilia Salita, President and CEO, Genesis

Philanthropy Group

9:00-10:00 Panel Discussion:

Moderator:

**Dr. lael Nidam-Orvieto**, Director, International Institute for Holocaust Research, Yad Vashem

Holocaust Museums and the Preservation of Holocaust Memory: The Challenges

**Avner Shalev**, Chairman, Yad Vashem Directorate

**Dr. Piotr M.A. Cywiński**, Director, Auschwitz-Birkenau State Museum **Sara J. Bloomfield**, Director, United States Holocaust Memorial Museum

10:00-10:30 Coffee Break

**10:30-12:15** Presentations:

Educational Technology in the 21<sup>St</sup> Century

**Mark Lester**, Director of Partnerships at FutureLearn, UK

A World Without Survivors: Different Approaches

**Dr. Stephen Smith**, Executive Director, USC Shoah Foundation, USA

Where Are We Going? Holocaust and Memory

**Paul Salmons**, Program Director, UCL Centre for Holocaust Education, UK

Yad Vashem's Pioneering Online Courses and Implementation of New Digital Pedagogical Tools

**Dr. Naama Shik**, Director, e-Learning Department, International School for Holocaust Studies, Yad Vashem

12:15-13:30 Lunch

13:30-14:30

AFTERNOON LECTURES

Holocaust survivors will speak about their *Aliya* (immigration to Israel) and contribution to the building of the State of Israel.

|                               |                     |      |          | Panel Discussion:  |
|-------------------------------|---------------------|------|----------|--|
| I                             | I                   | T.   |          | Educational Challenges of Teachers in Visiting Authentic Holocaust Sites with Their Students |
| SURVIVOR                      | MODERATOR           | ROOM |          | Their Students   |
|                               |                     |      | Room 211 | Moderator:   |
| Frieda Kliger<br>(Poland)     | Sheryl Ochayon      | 301  |          | Shani Lourie, Yad Vashem   |
|                               |                     |      |          | Rachel Metalin, Upper Canada College,  |
| Yehudit Kleinman              | Nurit Davidson      | 209  |          | Toronto, Canada  |
| (Italy)                       |                     |      |          | Chris Bradbury, The King's School, Parramatta,   |
| Tibi Ram                      | Irit Dagan          | 211  |          | Australia <b>Prof. Glenn Timmermans</b> , Macau University,                                  |
| (Hungary)                     |                     |      |          | China  |
| Daniel Gold                   | Shlomit Dunkelblum  | 210  |          | Jakub Niewiński, Hipolit Cegielski Middle  |
| (Lithuania)                   |                     |      |          | School, Warsaw, Poland   |
| Elisheva Lerman               | Orit Margaliot      | 208  |          | Orit Margaliot, Yad Vashem   |
| (The Netherlands)             |                     |      |          | Panel Discussion:  |
| Nachum and Genya              | Ephraim Kaye        | 212  |          | Educational Challenges of Teachers in Visiting   |
| Manor (Poland)                |                     |      |          | Authentic Holocaust Sites with Their Students  |
| Moshe Ha-Elion                | Eliana Rapp-Badichi | 302  | D 010    |  |
| (Greece) Spanish              | Enana Happ Baaroni  | 002  | Room 210 | Moderator:   |
| Dora Weinberger               | Yoni Berrous        | 304  |          | Sheryl Ochayon, Yad Vashem   |
| (France) <i>French</i>        | Tom Derrous         | 304  |          | Christer Mattsson, Goteborgs University, Sweden  |
|                               | . 5:                |      |          | <b>Edelgard Baron-Krömer</b> , St. Martin School, Sendenhorst, Germany                       |
| Felix Sorin (Belarus) Russian | Anna Rinenberg      | 303  |          | Jackie Boocock, Lycée Aragon à Givors, France  |
| (Detailed) Heddian            | •                   | 1    |          |  |

14:30-15:00

15:00-16:30

Break

AFTERNOON LECTURES

Constantiner Lecture Hall

|  |          | '   |
|--|----------|---|
| Ronaldas Racinskas, Executive Director,  |          | Panel Discussion:   |
| International Commission for the Evaluation  |          | Jewish Life in the Aftermath of the   |
| of the Crimes of the Nazi and Soviet   |          | Holocaust: Challenges in Jewish   |
| Occupational Regimes in Lithuania  |          | Education   |
| James McMillan, Enka Private School,   |          |   |
| Adapazari, Turkey  | Room 209 | Moderator:  |
| Nitza Shabtay-Melamed, Yad Vashem  |          | Rabbi Moshe Cohn, Yad Vashem  |
|  |          | Rachel Urowitz, TanenbaumCHAT, Toronto,   |
| Panel Discussion:  |          | Canada  |
| Shifting Narratives of the Holocaust in  |          | Rachel Fink, Jewish Free School, London, UK   |
| Contemporary Societies   |          | Stephanie Klein, Heichal Menachem School,   |
|  |          | Paris, France   |
| Moderator :  |          | Susan Sennett, Ida Crown Jewish Academy,  |
|  |          | Chicago, USA  |
| <b>Dr. Robert Rozett</b> , Director, Yad Vashem  |          | Dominique Seigelshifer, Tarbut School,  |
| Libraries Department   |          | Buenos Aires, Argentina   |
| Prof. Dan Michman, Head, International   |          |   |
| Institute for Holocaust Research and John  |          | Panel Discussion:   |
| Najmann Chair for Holocaust Studies, Yad   |          | A World Without Survivors: The Educational  |
| Vashem, Israel   |          | Challenges  |
| Prof. Michael Berenbaum, American Jewish   |          |   |
| University, USA  | Room 212 | Moderator:  |
| <b>Dr. Laurence Weinbaum</b> , Chief Editor, The   |          | Richelle Budd Caplan, Director, European  |
| Israel Journal of Foreign Affairs, Poland  |          | Department, International School for Holocaust  |
| Dr. Ilya Altman, Director, Russian Research  |          | Studies, Yad Vashem   |
| and Educational Holocaust Center, Russian  |          |   |
| Federation   |          | <b>Dr. Birte Hewera</b> - "Witnesses and Education,"                                    |
| <b>Dr. Annette Wieviorka</b> , Historian, Member of the Board of Directors of the French |          | Yad Vashem  |
| "Fondation pour la Mémoire de la Shoah",   |          | Jayne Josem - "Walking with a Survivor," Jewish   |
| Director of Research Emeritus of the CNRN,   |          | Holocaust Center, Melbourne, Australia <b>Edward Serotta</b> - "Holocaust Testimonies," |
| France   |          | Director, Centropa, Vienna, Austria   |
| 1 Tance  |          | Director, Geritropa, Vierina, Austria   |

Jody Spiegel - "Holocaust Survivor Memoirs Program," The Azrieli Foundation, Toronto, Canada

**Sophie Nahum** - "The Last Ones," Paris, France **Dorothee Wein** - "Video Testimonies in School **Education**", Free University of Berlin, Germany

### **Panel Discussion:**

Presence and Absence of Holocaust Remembrance and Shoah Education in the Former Soviet Union Today

#### Room 303

Moderator:

**Masha Pollak-Rosenberg**, Director, Educational Guiding Department, International School for Holocaust Studies, Yad Vashem

**Dr. Serhiy Hirik**, The State Research Institution "Encyclopedia Press" (Kiev); National University of Kyiv-Mohyla Academy, Ukraine **Prof. Pavel Shcherbinin**, Tambov University, Russia

Ingrida Vilkienė, International Commission for the Evaluation of the Nazi and Soviet Occupation Regimes in Lithuania

**Prof. Aharon Weiss**, JDC (Joint Distribution Committee), Israel

# 16:30-17:15

**Light Refreshments** 

### Location

Lobby, Edmond J. Safra Lecture Hall

#### 17:15-18:45

# CONCLUDING CEREMONY IN MEMORY OF IZZY AND BABS ASPER

(Simultaneous translation into Spanish, French and Russian)

#### Location

Edmond J. Safra Lecture Hall

#### M.C.

**Ephraim Kaye**, Director, Jewish World and International Seminars Department, International School for Holocaust Studies, Yad Vashem

### **Opening Remarks:**

**Shai Abramson**, Consultant, The Asper Foundation, Israel

## **Closing Lecture:**

The Impact of the Holocaust on Today's World
Prof. Yehuda Bauer, Academic Advisor,
Yad Vashem

# Musical Performance: Kippalive – Celebrating 70 Years of the State of Israel

#### 18:45

Buses from Yad Vashem to hotels



# **#YVeduConf**



#### **FACEBOOK**

Yad Vashem: World Holocaust Center, Jerusalem The International School for Holocaust Studies (group)



#### **PINTEREST**

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#### **INSTAGRAM**

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