HOLOCAUST EDUCATION:
Time, Place and Relevance
10th International Conference on Holocaust Education

June 25-28, 2018
## MONDAY, JUNE 25

The Holocaust History Museum, Museum of Holocaust Art and Visual Center will be open to the public until 17:00. There will be no scheduled guided tours except for:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00-17:00</td>
<td>Guided Tours of Two New Exhibitions</td>
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<td>&quot;They Say There Is a Land&quot;: Longings for Eretz Israel during the Holocaust</td>
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<td>Flashes of Memory: Photography during the Holocaust</td>
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<tr>
<td>17:45</td>
<td>Buses from hotels to Yad Vashem</td>
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<td>18:30-20:00</td>
<td><strong>Light Meal</strong></td>
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<td><strong>20:00</strong></td>
<td><strong>OPENING CEREMONY</strong></td>
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<tr>
<td><strong>Location</strong></td>
<td>Monument to the Jewish Soldiers and Partisans who Fought Against Nazi Germany</td>
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**Location**

**Square of Hope**
M.C.
**Ephraim Kaye**, Director, Jewish World and International Seminars Department, International School for Holocaust Studies, Yad Vashem

**Greetings:**
**Shlomo Gur**, Associate Executive Vice President, Conference on Jewish Material Claims Against Germany

**Opening Remarks:**
**Dorit Novak**, Director General, Yad Vashem
**Rabbi Israel Meir Lau**, Chairman, Yad Vashem Council

**Musical Performance:**
**David D’Or**

**21:30** Buses from Yad Vashem to hotels

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**TUESDAY, JUNE 26**

**The Holocaust: Shifting Definitions, Misrepresentations and Comparisons**

08:00 Buses from hotels to Yad Vashem

8:45-12:00 **MORNING SESSION**

(Simultaneous translation into Spanish, French and Russian)

**Location**
Edmond J. Safra Lecture Hall

**Chairperson:**
**Mark Weitzman**, Director of Government Affairs, Simon Wiesenthal Center, USA

**Greetings:**
**Dr. Michael Oren**, Deputy Minister in the Prime Minister’s Office

**Opening Remarks:**
**Avner Shalev**, Chairman of the Yad Vashem Directorate
9:30-11:15  Presentations:

What Was the Holocaust?
Dr. David Silberklang, Senior Historian at the International Institute for Holocaust Research and Editor-in-Chief of Yad Vashem Studies, Yad Vashem

The Holocaust and Other Genocides
Prof. Michael Berenbaum, American Jewish University, USA

My Opposition: The Diary of Friedrich Kellner
Dr. Robert Scott Kellner, USA

11:15-12:00 Lecture:

Are We Still Relevant in the 21st Century?
The Implementation of New Yad Vashem Pedagogical Tools and Resources for Teaching the Holocaust
Shulamit Imber, Pedagogical Director and Fred Hillman Chair in Memory of Janusz Korczak, International School for Holocaust Studies, Yad Vashem

12:00-13:30 Lunch

13:30-14:30 Afternoon Lectures

The Holocaust: Content and Relevance
Room 209

The Catholic Church during the Holocaust
Dr. Iael Nidam-Orvieto, Director, International Institute for Holocaust Research, Yad Vashem

The Tension between National Narratives and the Holocaust
Dr. Rafi Vago, Tel Aviv University

Perpetrators of the Shoah: A Reassessment
Room 211
Dr. Robert Rozett, Director, Yad Vashem Libraries Department

Transports to Extinction: Recording Holocaust-Era Deportations
Room 207
Dr. Joel Zisenwine, Director, Department for the Righteous Among the Nations, Yad Vashem

The Phenomenon of the New Antisemitism
Room 210
Prof. Dina Porat, Chief Historian, Yad Vashem

The Jewish Dimensions of the Holocaust
Room 214
Prof. Dan Michman, Head of the International Institute for Holocaust Research and John Najmann Chair for Holocaust Studies, Yad Vashem

Women in the Holocaust
Room 301
Dr. Naama Shik, Director, e-Learning Department, International School for Holocaust Studies, Yad Vashem

The Holocaust in North Africa
Dr. Irit Abramski, Israel

Memorias confrontadas: Relaciones entre polacos, judíos e israelíes durante el Holocausto y en tiempos recientes (SPANISH)
Room 302
Dr. Yosi Goldstein, The Hebrew University of Jerusalem

Auschwitz dans la conscience collective Européenne (FRENCH)
Room 304
Dr. Annette Wieviorka, Historian, Member of the Board of Directors of the French "Fondation pour la Mémoire de la Shoah"
| Room 303 | The Victims, Perpetrators and Bystanders: The Shoah in the Soviet Union – A Contemporary Study (RUSSIAN)  
Prof. Ivan Monolatii, Vasyl Stefanyk  
Precarpathian National University  
Dr. Inna Gerasimova, Independent researcher  
Prof. Boris Kovalev, Saint Petersburg Institute of History, Russian Academy of Sciences |
| Room 203 | Room 304 |
| Room 210 | How Was It Humanly Possible? Teaching about the Perpetrators  
Dr. Noa Mkayton, Yad Vashem |
| Room 302 | L’enseignement de la Shoah et l’outil audio-visuel (FRENCH)  
Yoni Berrous, Yad Vashem |
| Room 213 | Mi corazón está en el Oriente, y mi pincel en el fin del Occidente*: Uri Kochba un pintor en los Campos (SPANISH)  
Nora Gaon, Ghetto Fighters’ House |
| Room 207 | Room 209 |
| Room 209 | Teaching the Trauma without Traumatizing: Holocaust Education in Elementary Schools  
Yael Richler-Friedman, Yad Vashem |

14:30-15:00 | Break |

15:00-16:30 | **AFTERNOON PEDAGOGICAL WORKSHOPS**  
Making the Holocaust Relevant in the Classroom  
Room 301  
An Educational Approach to Discussing Contemporary Antisemitism  
Shani Lourie, Yad Vashem  
Room 303  
Righteous Behavior during the Holocaust: Teaching Initiatives  
Stephanie McMahon-Kaye, Yad Vashem  
Room 214  
Teaching about Jewish Armed Resistance in the Classroom  
Mitch Braff, Executive Director, Jewish Partisan Education Foundation  
Room 211  
Relevance without Trivialization: Pedagogical Challenges  
Shlomit Dunkelblum, Yad Vashem  
Room 210  
How Was It Humanly Possible? Teaching about the Perpetrators  
Dr. Noa Mkayton, Yad Vashem  
Room 304  
L’enseignement de la Shoah et l’outil audio-visuel (FRENCH)  
Yoni Berrous, Yad Vashem  
Room 302  
Mi corazón está en el Oriente, y mi pincel en el fin del Occidente*: Uri Kochba un pintor en los Campos (SPANISH)  
Nora Gaon, Ghetto Fighters’ House  
Room 213  
Heeding the Heart: Aspects of Rescue in the Occupied Soviet Territories during the Holocaust. The Pedagogical Approach through a Mobile Exhibition (RUSSIAN)  
Fredrick Drachinsky, Yad Vashem |
| Room 207 | Room 209 |
| Room 209 | Teaching the Trauma without Traumatizing: Holocaust Education in Elementary Schools  
Yael Richler-Friedman, Yad Vashem |

16:30-17:00 | Coffee Break |

17:00-18:00 | **FINAL SESSION**  
Edmond J. Safra Lecture Hall  
Musical Performance: The Sound of Klezmer  
Location  
Buses from Yad Vashem to hotels  
18:00 |
“What Only the Heart Can Know”: The Meaning and Relevance of the Arts during the Holocaust

08:00 | Buses from hotels to Yad Vashem

8:45-12:30 | MORNING SESSION
(Simultaneous translation into Spanish, French and Russian)

Location | Edmond J. Safra Lecture Hall

9:00-10:30 | Presentations:
Lies and Truth in Holocaust Fiction
Ruth Franklin, New York University, School of Journalism, USA

Music and the Holocaust
Prof. Shirli Gilbert, Director of the Parkes Institute for Jewish/non-Jewish Relations at the University of Southampton, UK

10:30-11:00 | Coffee Break

11:00-12:30 | Presentations:
From Newsreels to YouTube: Film and the Holocaust
Liat Benhabib, Director, Visual Center, Yad Vashem
Giving Meaning to Life after Auschwitz through Art
Yehuda Bacon, Israel

12:30-13:30 | Lunch

13:30-14:30 | AFTERNOON LECTURES
“What Only the Heart Can Know”: The Place of the Arts in Holocaust Education
Room 209

Medicine in the Holocaust and Beyond: Reexamination of Fundamental Issues and Their Relevance to the Present
Dr. Miriam Offer, Western Galilee College

Holocaust Films in the Classroom: Uses and Abuses
Rich Brownstein, Israel

Calendars in Ghettos and Camps: Marking Time in Space
Dr. Avraham (Alan) Rosen, Israel

Jewish Religious Thought Amid the Catastrophe
Dr. Gershon Greenberg, George Washington University, USA
| Room 211 | Holocaust Diaries: Echoes & Reflections Materials for American Educators  
| Sheryl Ochayon, Yad Vashem |
| Exhibitions Pavilion | “Flashes of Memory: Photography during the Holocaust” – A Guided Visit through the New Exhibition  
| Vivian Uria, Director, Museums Division, Yad Vashem |
| Room 214 | Music in the Holocaust  
| Tamar Machado, Israel |
| Room 302 | La Shoah en film y el cine de David Perlov: Una trayectoria cinematográfica por los ejes personales e históricos, en la vida y la filmografía de David Perlov, galardonado el Premio Israel en 1999 (SPANISH)  
| Liat Benhabib, Director, Visual Center, Yad Vashem |
| Room 304 | L’Art pour vocation: Trois femmes artistes pendant la Shoah (FRENCH)  
| Eliad Moreh-Rosenberg, Curator and Director, Art Department, Museums Division, Yad Vashem |
| Room 303 | Teaching the Holocaust through Cinema (RUSSIAN)  
| Noa Sigal, Yad Vashem |
| 14:30-15:00 Break |  
| Room 209 | Teaching the Holocaust through Arts in the Classroom  
| Nurit Davidson, Yad Vashem |
| Room 214 | Holocaust Art in the Classroom Using the Yad Vashem Website  
| Orit Margaliot, Yad Vashem |
| Room 301 | Theological Responses to the Holocaust  
| Rabbi Moshe Cohn, Yad Vashem |
| Room 210 | Holocaust and Human Behavior: The “Facing History and Ourselves” Approach to Visual Art and Literature  
| Jeremy Nesoff, Associate Program Director for Staff Development, USA |
| Room 211 | Integrating Photographs, Literature, Art and Poetry in the Classroom to Tell the Human Story: Echoes & Reflections Materials for American Educators  
| Sheryl Ochayon, Yad Vashem |
| Room 212 | Last Letters: Utilizing Primary Resources in the Classroom  
| Noam Gitin, Yad Vashem |
| Room 304 | Le cinéma à l’appui de l’enseignement de la Shoah (FRENCH)  
| Yoni Berrous, Yad Vashem |
WEDNESDAY

Room 302  
**Arte en el Holocausto (SPANISH)**  
Dalia Ofek, Yad Vashem

Room 303  
**Teaching the Holocaust in the Absence of Witnesses: Fatalist, A Film Testimony (RUSSIAN)**  
Masha Pollak-Rosenberg, Yad Vashem  
Fredrick Drachinsky, Yad Vashem

16:00-16:30  
Coffee Break

16:30-18:00  
**FINAL SESSION**

Moderated Round Table Discussions in English, Spanish, French and Russian reflecting on the topics of the day  
(See opposite page for details)

18:00  
Buses from Yad Vashem to hotels
THURSDAY, JUNE 28

Preservation and Commemoration: Historical, Educational and Personal Relevance after 70 Years

08:00 | Buses from hotels to Yad Vashem

8:45-12:15 | MORNING SESSION
(Simultaneous translation into Spanish, French and Russian)

Location | Edmond J. Safra Lecture Hall

Greetings:
Ilia Salita, President and CEO, Genesis Philanthropy Group

9:00-10:00 | Panel Discussion:
Moderator:
Dr. Iael Nidam-Orvieto, Director, International Institute for Holocaust Research, Yad Vashem

10:00-10:30 | Coffee Break

10:30-12:15 | Presentations:
Educational Technology in the 21st Century
Mark Lester, Director of Partnerships at FutureLearn, UK

A World Without Survivors: Different Approaches
Dr. Stephen Smith, Executive Director, USC Shoah Foundation, USA

Where Are We Going? Holocaust and Memory
Paul Salmons, Program Director, UCL Centre for Holocaust Education, UK

Yad Vashem’s Pioneering Online Courses and Implementation of New Digital Pedagogical Tools
Dr. Naama Shik, Director, e-Learning Department, International School for Holocaust Studies, Yad Vashem

12:15-13:30 | Lunch

13:30-14:30 | AFTERNOON LECTURES
Holocaust survivors will speak about their Aliya (immigration to Israel) and contribution to the building of the State of Israel.
14:30-15:00 | Break

15:00-16:30 | AFTERNOON LECTURES

Panel Discussion:

Educational Challenges of Teachers in Visiting Authentic Holocaust Sites with Their Students

Room 211 | Moderator:
Frieda Kliger (Poland)

Yehudit Kleinman (Italy)

Tibi Ram (Hungary)

Daniel Gold (Lithuania)

Elisheva Lerman (The Netherlands)

Nachum and Genya Manor (Poland)

Moshe Ha-Elion (Greece) Spanish

Dora Weinberger (France) French

Felix Sorin (Belarus) Russian

Sheryl Ochayon

Nurit Davidson

Irit Dagan

Shlomit Dunkelblum

Orit Margaliot

Ephraim Kaye

Eliana Rapp-Badichi

Yoni Berrous

Anna Rinenberg

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Panel Discussion:

Educational Challenges of Teachers in Visiting Authentic Holocaust Sites with Their Students

Room 210 | Moderator:

Rachel Metalin, Upper Canada College, Toronto, Canada

Chris Bradbury, The King’s School, Parramatta, Australia

Prof. Glenn Timmermans, Macau University, China

Jakub Niewiński, Hipolit Cegielski Middle School, Warsaw, Poland

Orit Margaliot, Yad Vashem

Christer Mattsson, Goteborgs University, Sweden

Edelgard Baron-Krömer, St. Martin School, Sendenhorst, Germany

Jackie Boocock, Lycée Aragon à Givors, France
Ronaldas Racinskas, Executive Director, International Commission for the Evaluation of the Crimes of the Nazi and Soviet Occupational Regimes in Lithuania

James McMillan, Enka Private School, Adapazari, Turkey

Nitza Shabtay-Melamed, Yad Vashem

Panel Discussion:
Shifting Narratives of the Holocaust in Contemporary Societies

Moderator:
Dr. Robert Rozett, Director, Yad Vashem Libraries Department

Prof. Dan Michman, Head, International Institute for Holocaust Research and John Najmann Chair for Holocaust Studies, Yad Vashem, Israel

Prof. Michael Berenbaum, American Jewish University, USA

Dr. Laurence Weinbaum, Chief Editor, The Israel Journal of Foreign Affairs, Poland

Dr. Ilya Altman, Director, Russian Research and Educational Holocaust Center, Russian Federation

Dr. Annette Wieviorka, Historian, Member of the Board of Directors of the French “Fondation pour la Mémoire de la Shoah”, Director of Research Emeritus of the CNRKN, France

Panel Discussion:
Jewish Life in the Aftermath of the Holocaust: Challenges in Jewish Education

Room 209

Moderator:
Rabbi Moshe Cohn, Yad Vashem

Rachel Urowitz, TanenbaumCHAT, Toronto, Canada

Rachel Fink, Jewish Free School, London, UK

Stephanie Klein, Heichal Menachem School, Paris, France

Susan Sennett, Ida Crown Jewish Academy, Chicago, USA

Dominique Seigelshifer, Tarbut School, Buenos Aires, Argentina

Panel Discussion:
A World Without Survivors: The Educational Challenges

Room 212

Moderator:
Richelle Budd Caplan, Director, European Department, International School for Holocaust Studies, Yad Vashem

Dr. Birte Hewera - “Witnesses and Education,” Yad Vashem

Jayne Josem - “Walking with a Survivor,” Jewish Holocaust Center, Melbourne, Australia

Edward Serotta - “Holocaust Testimonies,” Director, Centropa, Vienna, Austria
### Panel Discussion:

**Presence and Absence of Holocaust Remembrance and Shoah Education in the Former Soviet Union Today**

**Moderator:**

**Masha Pollak-Rosenberg,** Director, Educational Guiding Department, International School for Holocaust Studies, Yad Vashem

**Dr. Serhiy Hirik,** The State Research Institution "Encyclopedia Press" (Kiev); National University of Kyiv-Mohyla Academy, Ukraine

**Prof. Pavel Shcherbinin,** Tambov University, Russia

**Ingrida Vilkienė,** International Commission for the Evaluation of the Nazi and Soviet Occupation Regimes in Lithuania

**Prof. Aharon Weiss,** JDC (Joint Distribution Committee), Israel

**Location**

Room 303

**16:30-17:15 Light Refreshments**

**Location**

Lobby, Edmond J. Safra Lecture Hall

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### CONCLUDING CEREMONY IN MEMORY OF IZZY AND BABS ASPER

(Simultaneous translation into Spanish, French and Russian)

**Location**

Edmond J. Safra Lecture Hall

**M.C.**

**Ephraim Kaye,** Director, Jewish World and International Seminars Department, International School for Holocaust Studies, Yad Vashem

**Opening Remarks:**

**Shai Abramson,** Consultant, The Asper Foundation, Israel

**Closing Lecture:**

**Prof. Yehuda Bauer,** Academic Advisor, Yad Vashem

**Musical Performance:**

**Kippalive – Celebrating 70 Years of the State of Israel**

**18:45**

Buses from Yad Vashem to hotels