STARS WITHOUT A HEAVEN

Children in the Holocaust
During the Holocaust, Jewish communities underwent brutal upheavals, experiencing social and familial breakdowns of the greatest severity. Children living in this reality essentially lost their daily childhood routines. Their hardships became even more numerous once they were forced to move into ghettos, where they faced overcrowding, hunger, infectious disease, terror and violence. These children had to adapt very quickly to their new harsh conditions, with many of them effectively transforming into “child-adults” as a result. The children who were forcefully separated from their families, to be sent into hiding or transported to concentration camps, struggled further to survive without their parents. Their childhood was lost.

Despite their appalling situations and living conditions, children still engaged in imaginative play, sketching and writing, expressing their hopes, dreams and fears.

In this exhibition, a selection of these drawings, poems, letters and toys offer a moving and fascinating window into the lives of Jewish children during the Holocaust. This display of optimism, positivity, creativity and imagination demonstrate the unique capacity of children to hold on to the forces of life despite living in unspeakable circumstances.
The Holocaust (Shoah) was an unprecedented genocide, total and systematic, perpetrated by Nazi Germany and its collaborators with the aim of annihilating the Jewish people, culture and traditions from the face of the Earth. The primary motivation for the Holocaust was the Nazis' antisemitic racist ideology. Between 1933 and 1941, Nazi Germany pursued a policy of increasing persecution that dispossessed the Jews of their rights and property, and later branded and concentrated the Jewish populations under their rule into designated areas. By the end of 1941, the policy had developed into an overall comprehensive, systematic operation that the Nazis called “The Final Solution to the Jewish Question.” These policies gained broad support in Germany and across much of the European continent. Nazi Germany designated the Jews of Europe, and eventually the rest of the world, for total extermination. Alongside the mass extermination of millions by shooting, millions of Jews from all over Europe were rounded up and deported on freight trains to extermination camps—industrial facilities in which they were gassed to death.

By the end of WWII in 1945, some six million Jews had been murdered, among them approximately one-and-a-half million children.

Only a small percentage of Jewish children survived the Holocaust.

Yad Vashem was established in 1953 as the world center for Holocaust commemoration, documentation, research and education. As the Jewish people's living memorial to the Shoah, Yad Vashem safeguards the memory of the past and imparts its meanings for future generations.

This exhibition is an adaptation of “Children in the Holocaust: Stars without a Heaven,” curated by Yehudit Inbar and exhibited at Yad Vashem. This exhibition was produced by the Traveling Exhibitions Department, Museums Division, Yad Vashem.

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In the ghetto, I ran around with the other kids searching for food, stealing food; we would dig under the wall. We were kids, they didn't catch me, and that's how I used to bring home food. That was my childhood."

Yosef (Alterwein) Tirosh

"Everyone remembers us, but we don't remember anyone...
Mother wasn't always with us, but we had each other, and it was sufficient to just hold hands."
Yehudit and Leah Czengery

In 1944, Yehudit and Leah Czengery and their mother, Rosi, were deported to the Auschwitz-Birkenau extermination camp. The girls, whom Dr. Mengele labelled “the beautiful twins,” were taken directly to his experimental block. Rosi would sneak into their block and feed them with bread she had managed to obtain. After the war, mother and daughters were reunited with their father, who had also survived. The twins were the only surviving children from their extended family.

The Holocaust period witnessed the crumbling of the family unit, the shattering of the sources of security and support that parents had always provided for their children. This reality required each Jewish child to create their own world: a fragile balance of their new enforced reality, their parents’ limited abilities to provide support, and their individual strengths in facing the many challenges that befell them.

In the war years, many children found themselves responsible for their own fates, as well as the fates of their parents, siblings and extended family. Many were required to work in order to support their families. Some drew from resourcefulness and bravery to smuggle food at great personal risk, while others were forced to steal.

Throughout this period, family members were often separated; parents and siblings were deported or murdered. Some children remained alone, forced to survive on their own instincts. This enforced separation rendered them with no choice but to become wholly responsible for their own independence and survival.
We arrived at Auschwitz-Birkenau... My mother’s words were ringing in my ears—how I was the big sister and had to watch over her [Vera] in all situations. Then we were standing in front of a man who signaled me to go to the right, and told my sister to go to the left... I wouldn’t budge an inch without my sister. She was struggling with me, and I needed a great deal of strength. I asked him, ‘Can I stay here with my sister?’ He responded, ‘No, she has to go to school, and you have to go to work.’ She turned around and said to me, ‘See?’ In a split second, she broke free from me and ran. She ran away happy.”

Eva (Silberstein) Grinstone

Just before the Bratislava Ghetto was to be liquidated, Elizabeth Silberstein managed to arrange a hiding place for her daughters, Vera (13) and Eva (15), while she was hiding in another location. However, as a result of being informed upon, the girls were deported to the Auschwitz-Birkenau Extermination Camp, where they were separated—one would live and the other die. Vera was sent to the gas chambers; Eva was sent to forced labor, and survived.

Paintings by Vera Silberstein created in Bratislava in 1943, before she was deported to Auschwitz-Birkenau and murdered. Vera expresses her longing to reach Eretz Israel (Mandatory Palestine) by placing her self-portrait in the group picture of pioneer girls in Eretz Israel, painted from her imagination.

Yad Vashem Collections, Gift of Eva (Silberstein) Grinstone, Cremorne, New South Wales, Australia
Regina Hoffmann succeeded in escaping from the Chrzanów Ghetto, taking her only daughter, nine-year-old Chana, with her. They managed to reach the home of their former laundress, Pani Hacusz. Regina asked Hacusz to keep Chana until the end of the war, while she would try to get to the Sosnowiec Ghetto. Hacusz agreed, and Regina had to part from her daughter. She was later murdered in the Auschwitz-Birkenau Extermination Camp.

"The morning before Mama left, Pani Hacusz brought me breakfast in my room and a large bowl of water to wash myself. Afterwards... Mama wanted to take me in her arms, before we separated. She wanted to kiss me... I considered her leaving a betrayal. Mama said to Pani Hacusz, 'Take care of her for me. When it's all over, I'll come to take her back.' Pani Hacusz gave Mama a headscarf so she would look like a peasant. As for me, I stood at the kitchen window and watched Mama walking away, farther and farther, the headscarf on her head, and my heart broke."

Chana (Hoffmann) Aloni

"I was alone in the room. I missed Mama so much... I was dressed in the nightgown Mama sewed and embroidered for me. Later I was happy I had it on; it has remained with me to the present day, and is my only remaining memento of Mama."

Chana Hoffmann with her mother Regina (left) before the war

A nightgown made for Chana by Regina during the war, embroidered with her maiden name—Regina Buchnik. The nightgown was Chana's only memento of her mother. Yad Vashem's Collections, Gift of Chana (Hoffmann) Aloni, Bnei Brak, Israel
What’s more important?
The identity I was born with,
or what I feel now?"

Sara (Warszawiak) Avinun

Towards the end of WWII, only a few Jewish children remained alive. Some survived using false Christian identities while living with Christian families, or in monasteries. They came to understand that being Jewish meant death; thus, when the war ended, many refused to relinquish their wartime non-Jewish identity or return to their Jewish origins. There were occasions when surviving relatives eventually came to reclaim the child from the host family, and the child would refuse to leave. Many young children whose parents had been murdered had no idea of their real name or that of their parents, their birthplace or their birth date.
When Marta Winter was eight years old, her mother smuggled her from the Czortkow Ghetto to the "Aryan" side of Warsaw with false papers identifying her as Krystyna (Krysia) Griniewicz. She placed her with Jozef Szulc, a family friend. During the Polish Uprising, the Szulc family was forced out of their home. Marta and the Szulc’s family nanny, Mrs. Czaplinska, were sent to a concentration camp. They survived and returned to Warsaw after the war. Marta’s grandfather and uncle succeeded in locating her, and came to take her back. But Marta, who had become a devout Christian, adamantly refused to go with them and reunite with the surviving members of her family. Despite her objections, Marta was taken to her grandfather’s house, all the while maintaining her Christian faith. She was finally transferred to a Jewish children’s home, and immigrated with the other children to Eretz Israel.

I erased Marta. I was entirely Krysia.”

Marta (Winter) Goren

"At the children's home... that's where I heard about the kibbutz, and the dream to create a Jewish state in the Land of Israel. With time, I became more comfortable with the idea that I was Jewish, and that my friends and I would be going to Eretz Israel. Even so, my name was still Krysia."

Pendant depicting the Madonna and Jesus, worn by Marta (Winter) Goren, Rehovot, Israel

Marta, during the war

DO NOT COPY
In 1943, Eva Walter’s father was sent to forced labor. In October 1944, some six months following the Nazi invasion of Hungary, her mother Ilona was deported to the Bergen-Belsen Concentration Camp. Eva remained alone in Budapest. Relatives took her in and looked after her. Shortly afterwards, they were imprisoned in the Budapest Ghetto, where they managed to survive until liberation.

Ilona was liberated from Bergen-Belsen, dangerously ill with typhus and physically frail. On the cusp of death, she insisted upon returning to Budapest so that she could see her daughter and husband before she died. Ilona died soon after being reunited with her daughter Eva; she did not manage to reunite with her husband, who had also survived the camps.

“Ever since I grew up, I always thought that it was a shame that she [mother] returned and didn’t die, like most of the mothers (difficult, terrible words), but let me explain myself. For my Mother, had she died ‘over there,’ it would have saved her the suffering she sustained for the 10 days that it took her to return home. She did meet me, her only daughter... but she also saw my fear. From my perspective, I was a 10-year-old girl, remembering her as she had been when we had parted nine months before, and not how I encountered her when she returned. Now that she was back, she was skin and bone. Bald-headed, unable to stand... I didn’t dare approach, hug or kiss her.”

Dvora Peleg (Eva Walter)
Could they imagine that, after I lost my teddy bear one of the times we ran away, I played with hairpins? Any pin, a simple bent piece of metal became a doll. Matchboxes became beds... Whenever there were candles, I chewed the lard until it became soft and shaped it into kitchen utensils, little cups, plates...

My fingers, sometimes with a face painted on them, became my dolls, and that was enough."

Ruth (Yurgrau) Lavie

Play and the Holocaust might appear to be conflicting concepts. If, under normative circumstances, play reflects the imagination and creativity of children, enabling them to build a world in which they make the rules, then, during the Holocaust, play not only provided children with some comfort, it also afforded them a means of emotional survival—a lifeline.
Each of us had heroes and generals in his army. The first one to read a book could invite its hero into his army. Of course, my army had the most famous heroes. Then once, when Mother told us the tale of Robin Hood, my brother jumped up and invited Robin Hood to be in his army before I could. From that point on, his army had General Robin Hood; there was nothing I could do about it, much to my dismay. In Mrs. Mieleszka’s cellar, I built us a palace where we lived with our wives. I was Tarzan Commander of the World, and my brother was Richard Grenadier.”

Uri Orlev (Henryk “Yurek” Orlowski)

Henryk “Yurek” Orlowski and his younger brother Kazimierz “Kazek” lived in Warsaw with their parents Zofia and Maximilian. When the war began, Maximilian was drafted into the Polish army; Zofia and the children were forced to move into Warsaw Ghetto, where Zofia was later murdered. Their aunt, Stefania Rosenzweig, took it upon herself to care for the young boys. She sent them into hiding, and later obtained “certificates” (visas) allowing them to immigrate to Eretz Israel. These documents provided them with a status potentially useful to the Nazis, their and living conditions in their section of the Bergen-Belsen Concentration Camp were slightly improved. All three survived.

passing the time by playing with toy soldiers they made from scraps of paper, wood and anything else to hand. Their soldiers ‘fought’ in fortresses built by the boys, using any materials they could find. While interned in Bergen-Belsen, the boys managed to get some toy soldiers from another boy. After liberation, they were transferred to the town of Hillersleben, Germany, where more toy soldiers, found in abandoned German homes, were added to their collection.

Yad Vashem’s collections, Gift of Uri Orlev, Jerusalem, Israel.
"A Lucky Incident" is a fantasy, a child's story, a ‘Cinderella’ with a wicked stepmother. One day, the little girl fled and found a palace, where a beautiful princess lived. The princess invited the girl to stay with her, and since the ‘lucky incident,’ the little girl has lived happily ever after. The scenery, furniture, piano, bench, doors and blue room were all drawn from memory of our apartment in Lvov and life before the war. The blue dress is ‘real,’ drawn from memory of a dress I had.”

Nelly (Mieses) Toll

In order to pass the long hours while in hiding, Nelly Mieses would draw illustrations for the stories her mother Rozia would tell her. Nelly’s paintings integrate figures from her mother’s stories with clear memories of her prewar life. The watercolors, with their playful palette, created an ideal, enchanted world where children play freely, in contrast to Nelly’s own imprisoned world, limited to a single room and forbidden to make any noise lest she be discovered. Nelly and Rozia survived, and after the liberation of Lvov, learned that they were their family’s sole survivors.
There are no children in the ghetto—only little Jews...
the children of the ghetto must work. If not, they are faced with the danger of being uprooted from their parents and sent to an unknown destination.”

Josef Zelkowicz

During the Holocaust, Jewish children were also forced to work at hard labor, sometimes alongside adults. They worked in ghettos, camps and other settings. The Nazis considered those who worked to be more essential, and the children internalized the message that work meant life. As such, children could be found working at any task assigned to them, even the most backbreaking labor.
"I quickly became a laborer like all the others—with large wooden clogs, a hoe and dustpan, and a regular minimum output..."

Thomas Geve (Stefan Cohn)

In 1939, the Cohn family moved to Berlin. When the Jewish schools were closed down, Stefan was forced to work in the Jewish cemetery. In June 1943, Stefan and his mother Bertha were deported to Auschwitz-Birkenau Extermination Camp, where Bertha was murdered. Stefan was assigned to the bricklaying factory. In January 1945, he was evacuated on a death march to Germany. He was liberated by US troops in April 1945. It was then that he drew 79 drawings depicting life in the camps.

That, which saved the lives of hundreds of children (The brick-laying school). Pencil, colored pencil and watercolor on paper
Daily routine. Pencil, colored pencil and watercolor on paper
 Yad Vashem's collections, Gift of the artist
When the Kovno Ghetto was liquidated in July 1944, the men were sent to the Kaufering Slave Labor Camp in Landsberg, where Daniel worked in the Commandant’s office and in the kitchen. He was later transferred to the Auschwitz-Birkenau Extermination Camp, where he worked pulling carts loaded with the victims’ personal belongings. In January 1945, he was evacuated on a death march to Mauthausen Concentration Camp and from there to the Gunskirchen Concentration Camp in Germany, where he was finally liberated in May 1945.

Daniel Chanoch (left) and his brother Uri at their reunion after the war, Bologna, Italy, 1945

Prisoner trousers donated by Dani Chanoch. The prisoner’s trousers were of great importance in the camps, since it meant that the prisoner was a worker and therefore entitled to live.

Yad Vashem’s Collections, Gift of Daniel Chanoch, Karmei Yosef, Israel
My only consolation throughout this long, dark period was books... Jadwiga [the daughter of the family who hid him], who attended school, used to exchange books from the library each day for me... If it wasn’t for my incessant reading, there is no doubt I would have become ‘brain dead’ or even worse. I read books constantly. Each day, I read a new book. What else could I have done in that moldy attic? My incessant reading of books was my elementary school, high school and university."

Jakov Goldstein

For over two years, Jakov Goldstein was stowed in a narrow space in the attic of the house of the family who hid him.

During the Holocaust, despite difficult living conditions and severe restrictions on education, Jewish organizations attempted to provide pedagogical solutions for children in their communities.

Through the establishment of alternative educational and social frameworks such as libraries, children's theaters, classrooms and art lessons, children were provided with organized education, knowledge about Jewish traditions, and moral values. These frameworks played a very important role in their lives and instilled a sense of stability.

Some children, however, lived in hiding without any options of benefiting from educational frameworks. These children would learn from books that came into their possession, and from adults who hid with them.

Many children, engaged in a daily war of survival during the Holocaust, did not study at all.
Prior to WWII, children’s homes provided a warm environment and met the educational needs of orphans, or children whose parents were unable to care for them. During the Holocaust, these homes also took in many unattended children whose parents worked at forced labor during the day, or had been deported to camps.

There were many children's homes throughout Europe. In the Warsaw Ghetto alone, 30,000 out of the 100,000 children lived in children's homes. The caregivers in these homes were completely devoted to the young residents, attempting to maintain as normal a life as possible. Despite efforts to prevent their liquidation, many children's homes were purged, with children deported to extermination camps along with their teachers and caregivers.
GYURKAH KLEIN, B.1932, BUDAPEST, HUNGARY

The ‘History of Mankind’, one of my childhood books, educated me more than any of my teachers."

Moshe Eitam (Gyurkah Klein)

Gyurkah Klein took the book *A History of Mankind* with him when he left home, aged 12, to enter a children’s home in Budapest, one of the so-called “Yellow Star Houses” (houses allocated to Jews by the Hungarian authorities). From there, he was transferred to a shelter for children run by the Jewish Youth Pioneers movement under the auspices of the Red Cross.

One day, representatives of the “Arrow Cross” Hungarian fascist movement broke into this shelter, deporting all its residents to the ghetto.

Gyurkah held on to his book, even when he escaped alone from the ghetto. Later he found his mother, and they hid together until liberation.

"The ‘History of Mankind’, one of my childhood books, educated me more than any of my teachers."
I eagerly awaited the day I would celebrate my bar mitzvah... and that day did come... My synagogue was the tunnel I dug myself. I dug a circle into the earth with my own hands, and stuck a great many twigs into it. After I finished, I raised my head a bit and looked around me... all the twigs spoke to me, as if they were living gravestones. It was as if they were celebrating all around me. I looked some more at those little gravestones, that same crowd that used to be around but was no more, with only their memory remaining."

Eliyahu (Rozdzial) Raziel

A bar mitzvah, marked by Jewish boys upon reaching the age of 13, signifies the transition from childhood to adulthood. When he reaches this age, the boy becomes responsible for his actions, and is obligated to fulfil all the mitzvot (Jewish commandments). This milestone is considered one of the most important events in the life of a child, his family and his community, and is normally marked by a special ceremony in a synagogue or at a location with special Jewish meaning.

In the years under Nazi rule, very few Jewish boys managed to celebrate their bar mitzvah properly, or even partially. The ceremony took on different meanings during the Holocaust period, as did all the life-cycle events that followed it.

Arranging such a ceremony or marking any birthday during the Holocaust created a message of love and companionship, of maintaining values from another world, and of the hope for better days for the children deprived of the very right to exist.

A birthday served as a holding point in a crumbling world, where all markers of time and place were fast disappearing.
Then [in Westerbork] came the date that my second brother, Meir, reached the age of bar mitzvah. Father made sure that someone took the responsibility of teaching him what a boy needs to know for his bar mitzvah: how to be ‘called to the Torah’ and make the blessings on the Torah reading, even a bit of reading from the Torah scroll.

I even succeeded in ‘organizing’ a present for my brother. A woman... had left behind her prayer book. I wrote a dedication in it for my brother, and that was my gift to him for his bar mitzvah. My brother was called to the Torah, people drank to his health, and ate the [bread] cake.

Bilha Muhlbaum

Shlomo and Mina Muhlbaum had four children, including Meir and Bilha. In 1935, the family fled Berlin for Amsterdam. In 1941, Shlomo was deported to the Westerbork Transit Camp, followed two years later by the entire family. They were then sent to Bergen-Belsen Concentration Camp. In 1944, under the unique prisoner exchange program of Jews for German Templers residing in Eretz Israel (Mandatory Palestine), the family arrived Eretz Israel through Turkey, and settled in Tel Aviv.
Jadzia Beitner, before the war

"I remember my eleventh birthday in the camp... a bucket chock-full of coal stood alongside the heater—the most precious present ever. There was a greeting card shaped like a horseshoe, and a birthday souvenir book... cut from the remains of a black work apron, and another journal... opening up into an embroidered flower. On that birthday a most special gift awaited me from the kitchen staff... a tray holding a bowl of soup, and a plate with real beets and potatoes."

Yochit Mendelson (Jadzia Beitner)

After the Nazi invasion of Poland, the Germans deported the Beitner family—Herman and Bila, and their children Anny, Nathan, Zusia and Jadzia—to the town of Sosnowiec. Not long after, Herman, Nathan and Anny escaped from the town. Bila and her two young daughters Zusia (10) and Jadzia (6) remained in Sosnowiec.

In January 1942, following the deaths of Herman and Nathan, Anny managed to return to Sosnowiec, where she reunited with her mother and sisters. A month later, Anny was sent to the Oberaltstadt Slave Labor Camp in Sudetenland; she was joined several months later by Zusia. In the spring of 1943, Bila and Jadzia were imprisoned in the Scherodola Ghetto, and upon its liquidation in 1943, they too were sent to Oberaltstadt, where Jadzia, the youngest inmate of the camp, worked as a cleaner. On 4 March 1944, the prisoners celebrated Jadzia's eleventh birthday. Bila Beitner and her daughters were liberated from Oberaltstadt in May 1945.
In the storeroom to which I was assigned I saw a familiar figure...

‘Benek!’ He turned around as if bitten by a snake. ‘Mula!’ We hugged each other and patted each other’s backs. Later, we began asking each other simultaneously, ‘But how—?’ then stopped abruptly and burst out laughing… Together, we were more than two young lads, but more than one adult, in terms of our chances of survival. We swore to each other that we would share everything, to remain together, and ‘hang on.’ We made the Benek-Mula Pact—the pact of the will to survive!”

Samuel Pisar

During WWII, Jewish children were forced to withstand a dangerous and ominous reality. Strong friendships took on the form of a “replacement family,” in which children found comfort and refuge. The bonds formed between children were expressed through interpersonal connection, sharing secrets, dialogue, play and sometimes even survival. Friendships with an underpinning ethos of “all for one and one for all” helped children overcome the difficulties they were forced to face. For many children, youth movements were an additional source of comfort. In some of the ghettos, these movements continued to operate, with young people benefitting from their warm and supportive environments, as opposed to the cold and threatening reality. In cases where children had neither adults nor other children to confide in, unique bonds were sometimes formed between children and animals.
Maud Stecklmacher and Ruth Weiss lived in the town of Prostejov, Moravia, and became close friends in third grade. Together, the two young girls endured the difficulties following the Nazi occupation. In July 1942, they and their families were deported with the same transport from Prostejov to the Terezin Ghetto. In the ghetto, the two girls were housed together, sharing every experience. However, Ruth was suddenly sent away on a transport to Poland, never to be seen again. Maud, her sister and her mother survived the Holocaust. Maud joined the Hachshara training farm run by the Gordonia-Maccabi Hatzair youth movement, and in March 1949 she immigrated to Israel with her mother, sister, and a group from the youth movement.

Michal Beer (Maud Stecklmacher)

“We became used to many things. We slept on the floor of a huge sour-smelling hall. A stinking latrine with no privacy, hunger, siege. Luckily for me, I went through all of this together with my friend Ruthy... after that, Ruthy disappeared, having been sent to Poland. The transports left so rapidly one after the other that we didn’t even have a chance to say goodbye. I often think of Ruthy, about what she would have said had she seen skyscrapers or a jet plane... she was not yet 13 when apparently they shot her.”

Michal Beer (Maud Stecklmacher)
**FRIENDSHIP**

**CHILDREN ORGANIZING THEMSELVES INTO GROUPS**

"'Chick' kissed us with joy as her little suitcase filled with food, and we said to her: "Don't forget, we are a collective, and we help each other..." Ulila had nothing to wear, so we gave her what we could, and then at three in the afternoon, they left. That night, when we went to sleep, we felt that someone was missing. They were the girls who had left, and we said to ourselves, 'It will no longer be the real '28' like it used to be.'

From the book Heim 28, R.G. (age 13)

The girls from (Room) Hiem 28, Girls' Block L410 in the Terezin Ghetto, founded a sorority called "Ma'agal" (Circle). Ma'agal became the means of social expression for the girls during gatherings, and in song, play, study and life in their room. Ma'agal was supposed to lead them on a good path in their lives, and so, crossing their arms, they sang their anthem: "You believe and I believe/ You know what I know/ And no matter what happens/ You will not betray me and I will not betray you." However, the reality of the transports in the ghetto disrupted the girls’ lives. They were forced to leave the sorority due to deportation edicts, and during the transports of September-October 1944, they cut their flag into four quarters. Each quarter was handed to one of the girls who remained in the ghetto.
Only a small handful of children remained... each was the remnant of a generation, and each of them testified to a generation."

Lena Küchler-Silberman

After liberation, dozens of abandoned Jewish orphan children gathered at the Jewish Council building in Krakow, Poland. They had no home or family to return to, and no one to look after them. Lena Küchler-Silberman gathered them up and established a children's home. She cared for them rehabilitated them and became their "mother."

Deportation from home, escape and going into hiding were significant life events, marking the loss of security and safety. For many Jewish children, this symbolized the onset of the war. They often took with them an object constituting a source of comfort or a precious memory from home.

The majority of child survivors lived in "alternative homes"—monasteries, gentile families who took them in, children's homes or hiding places. There were also many children who wandered from place to place without any shelter.
LEAVING HOME

REGINA ZIMET, B. 1933, LEIPZIG, GERMANY

Later that evening, we left our apartment. When the taxi drove away, we stared back with our eyes full of tears... I hugged my little doll... the only thing I was able to take with me, and I buried my head in my mother’s arms. And then at the border, a security man wanted to confiscate my doll! He said, ‘Give me that doll for my daughter!’ I cried, ‘Take anything, but leave me with the last remnant of my Leipzig!’ He smiled and said he would let me keep the doll as a memento of my birthplace.”

Regina (Zimet) Levi

Following the Kristallnacht pogrom, six-year-old Regina Zimet’s parents decided to leave Germany for Eretz Israel. They fled their home in Leipzig and crossed the border into Italy in 1939. A year later, the family reached Benghazi, Libya, than under Italian rule. However, since Italy had allied itself with Germany in June 1940, they were deported back to Italy and incarcerated in the Ferramonti Detention Camp. Later, families with children, among them the Zimet family, were released, and allowed to live in villages nearby. The family wandered among the villages in northern Italy, initially in relative freedom. Following the German occupation of northern Italy in the fall of 1943, however, the family was forced into hiding, at times living under false identities. In April 1945, the region was liberated, and three months later, Regina and her family were able to travel to Eretz Israel.
Betty Waterman was born in 1940 to Konrad and Simone Rivka Waterman. At the age of two, she was sent to a Christian children’s home in Utrecht, wrapped in a blanket with a note with her name on it, clutching her doll and toy dog. After an informant alerted the authorities that she was a Jewish child, Betty was smuggled from the children’s home and transferred to the Tinholt family, who were members of the Dutch underground. There she remained hidden until the war ended.

Little Betty was a dark-haired girl in an area where most of local population had fair hair; this drew the attention of Nazi soldiers stationed in the area. Afraid of the little girl being seen, her adoptive mother kept her inside, where she would stand at the window for hours, holding her toy dog. At the end of the war, Betty’s parents, who survived in hiding, located the Tinholt family with the help of the Red Cross, and the family was reunited.

"For me, the little dog represented the parents who weren’t with me... From the moment of separation from my parents, I don’t remember a thing. It was November 1942. I took a doll, which I always held onto, and the little stuffed toy dog... I remember holding them both very tight. They gave me a feeling of security. I used to talk to the doggy: ‘We’re going to sleep’, ‘We need to be quiet’. It was like talking to myself. I would comfort him, and I told him, ‘You don’t need to be scared, I’m here with you.’ After the war, in June 1945, I returned to my parents, and the little dog came back with me.’

Betty (Waterman) Ilsar